

Locus Celebris
The Church, Monastery and Manor of Dalby
Symposium in Dalby, 24–27 April 2010

*The symposium is hosted by the Centre for Denmark Studies at the University of Lund
with local support from the Church of Sweden, Dalby parish*

Saturday, 24 April: Public Lectures

Venue before lunch: Church of the Holy Cross

- 09.30 Welcome and Introduction: *Martin Cruce*, rector of Dalby parish, and *Hanne Sanders*, director of the Centre for the Study of Denmark at Lund University.
- 10.00 "Maktens platser vid tiden för Nordens kristnande" [Places of Power in the Age of Christianisation in Scandinavia], *Dick Harrison*
- 10.45 Coffee
- 11.15 "Sven Estridsen och Dalby: Ett problem i den skånska kyrkans äldsta historia" [Sven Estridsen and Dalby: A problem in the earliest history of the church in Scania], *Georg Welin*
- 12.00 "The Canons Regular of St. Augustine: A priestly vision," Dom *Clemens Galban*, can. reg.
- 13.00 Lunch at Dalby Gästis

Venue for the rest of the symposium: Eginogården (parish hall)

- 14.00 "Dalby kloster: Byggnaderna och livet som levdes i dem" [The Monastery of Dalby: The buildings and the life that was lived in them], *Stephan Borgehammar*
- 15.00 "Dalby kyrkby, kungsgård och socken efter reformationen" [The Church Village, Royal Manor and Parish of Dalby after the Reformation], *Sten Skansjö*
- 15.45 Coffee
- 16.15 "Restaurerad klostermiljö för en ny tid" [A Restored Monastic Environment for a New Age], *Kerstin Barup*
- 18.00 Choir Concert in the Church of the Holy Cross: *St Sigfrid Chamber Choir*, directed by Yvonne Steen Ohlander, and *Dalby Chamber Ensemble*, directed by Anita Andersson
- 19.30 Conference Dinner at Dalby Gästis

Sunday, 25 April

11.30–13.00 Guided tour of the Church of Dalby

13.00–14.00 Lunch at Dalby Gästis

14.00–14.30 “Why Are We Here? The Significance of Dalby,” *Stephan Borgehammar and Jes Wienberg*

14.30–16.00 **Session 1: The Oldest Dalby**

“Space and Landscaping in the Making of a New Era: Western Scania from the Viking Age to the Middle Ages,” *Anna Lihammer*

“Place-Names and Jurisdiction in Dalby and in the Hundred of Torna,” *Ola Svensson*

“Dalby Manor, Monastery and Church: An ambiguous relation,” *Jes Wienberg*

16.00–16.30 Coffee

16.30–18.00 **Session 2: Church and Society in Scania in the Eleventh Century**

“Paris, Hildesheim and Dalby: The migrations of Christian culture,” *Ralf Stammberger*

“Lund, Dalby and Bornholm: Politics and mission at the time of Egino,” *Michael H. Gelting*

“King Harald Hen and Dalby,” *Ebbe Nyborg*

(Dinner on your own)

Monday, 26 April

08.30–10.00 **Session 3: Augustinian Canons, c. 1050–1200**

“The Augustinian Canons in the Low Countries and the German Empire,” *Brigitte Meijns*

“Augustinians and Premonstratensians in Denmark before c. 1200,” *Tore Nyberg*

10.00–10.30 Coffee

10.30–12.00 **Session 4: The Form, Functions and Symbolism of the Church of Dalby**

“The West End of Corvey: An architectural model for churches in the Central Middle Ages?” *Kristina Krüger*

“The Church of the Holy Cross: The constructional history,” *Gertie Ericsson*

“Visualizing Belief: The church of Dalby and the idea of the heavenly Jerusalem,” *Ing-Marie Nilsson*

12.00–13.30 Lunch at Dalby Gästis

13.30–15.00 **Session 5: Church Life in Dalby in the Middle Ages**

“St. Mauritius as Patron Saint of the Oldest Church in Dalby: Some reflections on patronage and its impact,” *Anna Minara Ciardi*

“Church Law on Baptismal Rights during the Early Middle Ages,” *Bertil Nilsson*

“The Canons Regular and Twelfth-Century Liturgical Reforms,” *Nils Holger Petersen*

15.00–15.30 Coffee

15.30–17.00 **Session 6: Church and Convent: Buildings and Property**

“Building Monasticism with a Bendy Rule: Augustinian architecture in Europe,”
Tadhg O’Keeffe

“The Farm Buildings and the Economic Landscape of Dalby Priory,” *Jan Kockum*

“The Augustinian Priory of Dalby and Parochial Care,” *Mattias Karlsson*

(Dinner on your own)

Tuesday, 27 April

08.30–10.00 **Session 7: Art in Dalby**

“The Dalby Gospel Book: Origin, decoration and binding,” *Thomas Rydén*

“Byzantium and Dalby: A not-so-close encounter of the third kind,” *Lena Liepe*

“Indulgences and Images of Devotion: The Veronica motif in the church of Dalby,”
Hanna Källström

10.00–10.30 Coffee

10.30–12.00 **Session 8: Round Table Discussion: Summary and Prospects**

12.00–13.30 Lunch at Dalby Gästis

13.30–15.00 **Session 9: The Church, Monastery and Manor of Dalby in the Future**

A panel discussion on possibilities and problems of documentation and restoration. The introductions by researchers Petersson and Dell’Unto will be in English, the subsequent panel discussion in Swedish with simultaneous translation into English.

Introductions:

“A Living Past for the Future: The variety of full-scale reconstructions at cultural heritage sites,” *Bodil Petersson*

“A Lively Future for the Past: The dynamics of digital reconstruction,” *Nicolò Dell’Unto*

Panel:

Mats Brunander, architect, West Sweden Tourist Board

Peter Carelli, archaeologist and director, City Museum of Norrköping

Inga Hallén, City Planning Director, Municipality of Lund

Anders Bodin, The National Property Board (SFV)

Jan Lannér, landscape historian

Mats Riddersporre, Head of Cultural Environment Unit, The County Administrative Board in Skåne

Mattias Wallergård, IT specialist, Department of Design Sciences, Lund University

Erik Wikerstål, cathedral architect

Håkan E. Wilhelmsson, dean, Cathedral of Lund